

<b>FEI EVENTING 4* DRESSAGE TEST B</b> Time: From entrance to final salute - approx 4½ mins					<b>OG CCI 4* B (Short Version)</b>	
		<b>TEST</b>	<b>Directive ideas</b>	<b>Pts</b>	<b>Mark</b>	<b>Remarks</b>
1.	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The canter. The halt and transitions to and from the halt. Immobility. The straightness.	10		
2.	HSXPF FA	Change the rein in medium trot Collected trot	The regularity of the steps, the rhythm, the lengthening of the strides.	10		
3.	AX	Down centre line and shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4.	XM MC	Half pass right Collected trot	The regularity and rhythm. The engagement and the lateral bend in the Half-Pass.	10		
5.	CH HK	Collected trot Extended trot	The extension and regularity of the steps. The lengthening of the frame.	10		
6.	KA	Collected trot	The transition from extended to collected trot.	10		
7.	AX	Down centre line and shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
8.	XH HC	Half-pass left Collected trot	The regularity and rhythm. The engagement and the lateral bend in the Half-Pass.	10		
9.	CME	Extended walk	Regularity and lengthening of steps and outline.	10		
10.	EV	Medium walk	Regularity of the steps, acceptance of the contact.	10		
11.	V VP	Collected canter left directly from walk Half circle left 20 metres	The transition to canter. The accuracy and quality of the collected canter.	10		
12.	PI IC	Half pass left Collected canter and at C track left	The quality of the half-pass and the straightness on the centre line.	10		
13.	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 <sup>st</sup> loop in true canter and the 2 <sup>nd</sup> loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
14.		The Counter canter	The balance, impulsion and regularity of the counter canter.	10		
15.	X XE  SR	Flying change Collected canter and turn right Half circle right 20 metres	The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter on the circle.	10		
16.	RL LA	Half pass right Collected canter and at A track right	The quality of the half-pass and the straightness on the centre line.	10		
17.	KH HC	Extended canter Collected canter	The regularity of the canter. The lengthening of the strides, impulsion and balance. The transitions.	10		
To carry forward				<b>170</b>		

# FEI EVENTING 4\* DRESSAGE TEST B

Time: From entrance to final salute - approx 4½ mins

## OG CCI 4\* B (Short Version)

Carried forward				170		
		TEST	Directive ideas	Pts	Mark	Remarks
18.	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 <sup>st</sup> loop in true canter and the 2 <sup>nd</sup> loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
19.		The Counter canter	The balance, impulsion and regularity of the counter canter.	10		
20.	X XB  BMCH	Flying change Collected canter and turn left Collected canter	The straightness of the change, the submission, the balance and the engagement of the hind leg. The collected canter.	10		
21.	HB	Collected canter with flying change on the centre line	The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
22.	BK	Collected canter with flying change on the centre line	The straightness, the submission, the balance and the engagement of the hind leg in the flying change.	10		
23.	A L	Down centre line Halt. Immobility. Salute	The regularity and rhythm of the canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave the arena at walk on a long rein at A						
<b>SUB-TOTAL</b>				<b>230</b>		

COLLECTIVE MARKS				Pts	Mark	Remarks
24.		Paces	Freedom and regularity.	10		
25.		Impulsion	Desire to move forward, elasticity of the steps and engagement of the hind quarters.	10		
26.		Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact.	10		
27.		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
<b>TOTAL</b>				<b>270</b>		

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks..... 

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2<sup>nd</sup> time = 4 marks..... 

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3<sup>rd</sup> time = elimination

**TOTAL**

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- Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.  
**Note 2:** In the 2\*/4\* tests spurs are obligatory.  
**Note 3:** In the 2\*/4\* tests riding on snaffle bit as well as curb bit is allowed.